

Amaya - in Belgravia / Knightsbridge

Chutney Mary - in St. James's

Veeraswamy - in Piccadilly, Regent Street

The UK's first ever fine dining Indian restaurant.

Celebrated its 90th anniversary in 2016 as did HRA The Queen.

Nominated by National Geographic as the best Indian restaurant in the world

Awarded with a Michelin star in its 2017 edition.

The Company also operates the popular restaurants Masala Zone

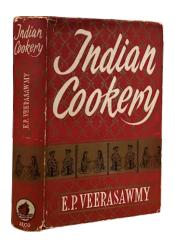


99 YEAR HISTORY OF VEERASWAMY LONDON 1926 - 2025

Veeraswamy was established by Edward Palmer, the great-grandson of General William Palmer, Military and Private Secretary to Warren Hastings, the first Governor-General of India and a North Indian Moghul Princess, Faisan Nissa Begum. Edward Palmer's grandfather William Palmer was also a trusted General and banker to one of the world's richest men, the Nizam (King) of Hyderabad. This area covered most of southern India.

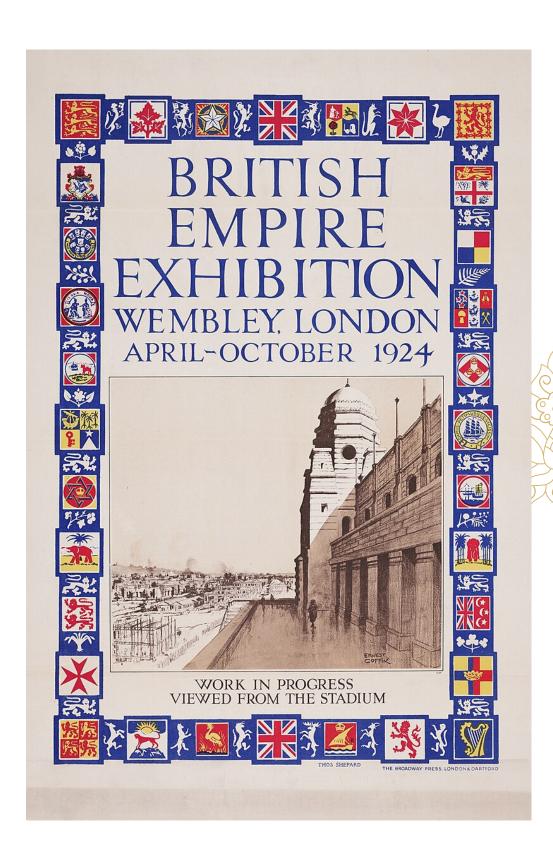


Major William Palmer with His Second Wife, the Mughal Princess Bibi Faiz Bakhsh by Johann Zoffany (1733-1810)



Veerasawmy's restaurant (note original spelling) was established in 1926 on Regent Street with a menu comprising of recipes from Edward's roots. He hoped to educate Londoners on the exotic Indian cuisines.

He also published a book of a large number of recipes called Indian Cookery and signed it as E.P. Veerasawmy



Palmer came to England in 1880 to study medicine. But his passion for Indian food influenced by his native grandmother in Hyderabad led him to set up a spice business in 1896 selling pickles pastes, and chutneys - Nizam Mango Chutney. He participated in the British Empire Exhibition in 1924 in Wembley. At the end of the exhibition he had a large stock of spices left over. In 1926 he established Veerasawmy restaurant.



Edward Palmer

EDWARD PALMER'S SPICE COMPANY **RETAIL PRICE LIST 1896**

TO COOK RICE.

Take I lb. of Veerasawmy & Co.'s "Nizam" Indian Rice; wash well and soak it in cold water for at least 20 minutes. Have ready 6 pints of BOILING water in a roomy saucepan. Drain the rice and add it, together with a dessertspoonful of salt, to the boiling water. Stir gently, and let it boil rapidly for 10 to 12 minutes. When the rice is soft enough for a grain to be crushed between finger and thumb, it is cooked and must be instantly drained through a colander, and half a teacupful of COLD water poured over it TO SEPARATE THE GRAINS.

A REAL INDIAN CURRY.

Place in a stew-pan a tablespoonful of butter, lard or dripping, and some chopped-up onion (the addition of a cloyzor garlic misced up is an improvement). Cook until the onions begin to change colour, then add a tablespoonful of "Nizam" Curry Powder, mix well, and fry together for 2 or 3 minutes. Have your meat, fish, or poultry, etc., cut up into convenient sizes, and fry them in the ingredients in the pan for a few minutes. Then add enough stock or water or pulped tomato to form a thickish gravy. Cook slowly until the meat is tender, add salt to taste and a little vinegar or lemon juice.

"NIZAM" CONDENSED CURRY

A CURRY IN FIVE MINUTES.

FOR COOKED MEATS, YEGETABLES, FISH, ETC.

Put a heaped dessertspoonful of the Curry into a stew-pan, together with enough stock or water to make a thickish sauce; heat it, and then add sufficient of whatever COOKED material you have to curry, warm through and serve with "Nizam" Rice.



William Steward

owner of Veeraswamy from 1935 - 1967

Sir William Steward, Member of Parliament for Woolwich, acquired Veerasawmy at the Regent Street premises in 1935 and owned it up to 1967. He would bring with him an obsessive attention to detail, quality, and what would later become known as culinary authenticity that lasted over 30 years.

The fierce devotion to regional detail, matching chefs and staff to the regions from which recipes where chose, and developing a restaurant and menu that in turn shows off the nuances and variation between them, is exactly the dominant mode of Veeraswamy's cuisine in London today.

It continued to be a favoured destination for Royalty, the rich and famous, and the British returning from India with a craving for Indian food. As he described in a handwritten short history of Veeraswamy, Sir William travelled over 200,000 miles to and within India and surrounding countries to find recipes, artefacts and staff, endeavouring to create the nest Indian dining experience. He brought the tandoor to India in the early 50's shortly after it was introduced into Delhi in the late 40's. His printer accidentally changed the name to Veeraswamy.

In his own handwriting left behind a detailed history of the restaurant covering the period of Palmer and himself. This is attached.



Sir William Arthur Steward by Walter Bird, 1959



From SIR WILLIAM STEWARD

MHLIH.

COOL-HOI-MANSION-HOUSE

TELEPHONE: 3281 (CODE NO. FROM ENGLAND 0624)

BALDRINE

ISLE OF MAN BRIEF HISTORY OF VEERASWAMY'S RESTAUR

Lieut. General. William, a descendant of the famous Court fave of King Charles the second of England, namely Barbara Palmer (nee Villiers) Duchess of Cleveland in her own right and Counties of Castlemaine by marriage, went to India in the service of Honourable East Imolice Company in the year 1770 (approx). In due course, but the highest honour to himself, and to the advantage of his owniby, he filled many important has including that of Military and vivule Becretary to Warren HAST, the first. Governor General of India. He margined (for to second time) a Beginn (Prihaess) of the House of Delhi know FAISAN NISSA BECUM or The Bili Dais Baksh.

(11) His eldest son by this 2nd mouringe was Welliam who becan Brigadier General in the military service of the Negam of Hydric in this service he served in the Mahnatta was of 1803. He also served in the compalgor in which Colonel Wellesby, (afterwards of Berdi and Ossaye and Expedit the forces of Scinding and the Raja the troops at away and commend. The troops at away abad. He was frequently mentioned in dispose of his younger sons was same and plant of the Bahlatry House of Pulmer of Co.

(III) One of his younger Sons was James Edward Palmer a Wajer in Hyderacian by Madais Infanty who became blind at an Early age. — life had liver who came to England in 1880 and was EDWARD PALMER (1860-1947 Stree Merchants in 1896 and subsequently ounder & managin Durictor of VEERASAWAY'S INDIA RESTAURIENT ounder & managin bush refutation as an extent on Indian Cultural Calmer had made a Prefetor other Indian Doubles of other Indian Doubles of the Street Calmer to Indian Calmin at the was feel from the was put in the Angle of the Enchance of the Washington of the was most pursued from the was put in the Angle of the Washing at the was full to the William of the was put the was put to the was most pursues ful.

When the Eschebilion ended in 1926, Colward Felmer " formed his VEERASAWMY INDIAN RESTAURANT, in Regent Sticet. London Wil, which remodered in his owner of rift until 1936 when it was take one by a Dod of Silva a Bengalise gentleman who he third sold it to the his British an Italian Restrumention who remained the business the Cafe of ta Pack. In 1934, the Restrum was brught by In. (Sow Bir William) STEWARD who on .

54 MARCH 1938 decided to revise the Indian Restaurant whi had become well known throughout the World during the hydre of In. Edward Palmers reign. (Due to a Problem emotite of In. Edward Palmers reign. (Due to a Problem emotite became referred to as VEERASWAMY), and remains so today became referred to as VEERASWAMY, and remains so today the old verascus my of hardsines been taken of the greatness of the man who, excelled it is to arminds him of the greatness of the man who, excelled it is to arminds him of the greatness of the man who, excelled it is to arminds him of the greatness of the man who, excelled it is to arminds him of the greatness of the man who, excelled it is to arminds him of the greatness of the man who, excelled it is to arminds him of the greatness of the man who, excelled it is to arminds him of the greatness of the man who, excelled it is to arminds him of the greatness of the man who is a particular to the problem.

> Handwritten note by Sir William Steward on the history of Veeraswamy





FROM SIR WILLIAM STEWARD

PALAZZO MARNIS MARSAXLOKK

соой-погаминовычьска

24)

TELEPHONE: 3281 (CODE NO.FROM ENGLAND 0624)

BACDRINE

PRIE DÉ WAVN From March 1935 until 1967 (32 years) Sleward dedicated himself to making Veeraswamps Indian Restawant, known throughout the Work mohan Restawant the Staff (but one) was presonal very member of the Staff (but one) was presonal releded for his butslownding knowledge and and brought from Indie. Only the lit hanging bonderns, Blandard Lumps. Diletan horn, in bought byfin althentiste by bush formitors. Diletan horn, in bought byfin althentistic property from India was bought byfin authenticity & perfection in cooking the light bought byfin authenticity & perfection in cooking the light throughout India & nearly Counties who he ears of Ownership. their different object of Coveries et .. He would go amywhe to acquire practical behowledge however teoliar the journey of one the lot hivelve yours he never aftert less than 2 mos. of concentrated practical study our of must have travelled 200,000 miles in search of ten owledge "6 the Indian Cuisine. Each year this of ollowed, Le regularly Paid visits, Some of even langer expressioned and duration - Si William searches for better Indian Doort India once or liver each year. relbdided to retire and sold Venaswamps Smolian Restaurant to its foresent owner who have well known in the Indian Hotel & Industry

It was customary for passengers disembarking from P&O liners travelling from India to book at Veeraswamy to get together as well as to meet their family and friends in London during their stay. Older guests coming now to Veeraswamy recall the visits with their grandparents and reminiscence about the turbaned tall doorman, and the "punkawallahs" in the restaurant pulling the huge cloth fans.

The King of Denmark used to visit Veeraswamy whenever he came to London and decided to ship out a cask of Carlsberg beer to be stored in Veeraswamy and served to him whenever he ate curry. That is how this combination of having beer with curry began.

Veeraswamy rapidly achieved international acclaim. It was a haunt of Edward, Prince of Wales, whose coat of arms was hung outside the door, and of visiting royalty and dignitaries. Indian Maharajahs travelling to London used Veeraswamy for entertainment of their English friends, and their own dining.

In 1948 Veeraswamy was appointed to do the catering for the Indian contingent at the London Olympics. In the seventies and eighties, Veeraswamy lost its glamourous reputation and became a traditional type of Indian restaurant.

After Sir William sold the restaurant in 1967 it was owned by a succession of Indian owners.

THE TIMES JUNE 25" 1937

LUNCHEONS

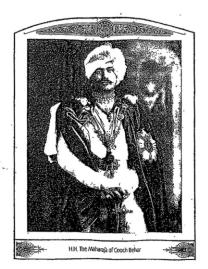
THE MAHARAJAH OF COOCH-BEHAR The Maharajah of Cooch-Behar gave a cheon party yesterday at Veeraswamy's lia Restaurant.

he following were present:—

the Duchest of Sutterland, the Downger Maharani of chilechar, the Prince and Princess of Behar, Court Countess Hatgailtz Reventiow, Viscount and ountess Adare, Sir John and Lady Milbanke, the of Kimberley, the Barl of Dudley, Sir Anthony don, and Viscountess Long of Wrayali.

LADY BRITTAIN
ir Harry and Lady Brittain gave luncheon
ties on Wednesday and yesterday at
Cowley Street, Westminster. Among those
o accepted invitations were:

he Turkish Ambassador and Mino. Okyar, the Greek ister and Mine. Simopoules, the Estonian Minister Mine. Schmidt, Mino. Zarine, the Iraqi Minister, I lifte, Lord McGowan, the Matchioness of



ON ARRIVING IN LONDON

please telephone Regent 2939 and reserve your table at Veerasawmy's, the luxurious India Restaurant.

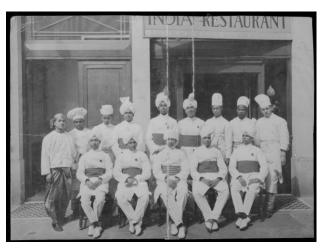
The delight of your visit will be doubled if after seeing London, you can, by passing through the doors of the India Restaurant, be transplanted into another world—a world of Indian charm, beauty and luxury.

VEERASAWMY'S
INDIA
RESTAURANT
99, Regent Street, W.1.
The Entrance is under the archway of
Swallow Street. Near Piccadilly Circus.

A

Veeraswamy advertisement On arrival in 1929

Maharaj of Cooch-Behar Luncheon



1926 group picture of Veeraswamy Restaurant staff



Namita Panjabi and Ranjit Mathrani current co-owners of Veeraswamy since 1996

Namita Panjabi and Ranjit Mathrani acquired Veeraswamy in 1996 and soon after refurbished the restaurant, as a contemporary Indian restaurant. The change into a very modern Indian restaurant with a fresh take on an original Indian menu was not without its takers. Andrew Lloyd Webber wrote a story on it on the back page of the Sunday Telegraph, Charles Campion praised it and Time Out gave it the Best Indian Restaurant award citing. The menu at that time introduced the moilee sauce, with mussels, like an Indian moules marinière, and appam (hoppers) with chicken



stew, both favourite dishes Kerala - Namita Panjabi spent considerable time in Kerala working with cooks 'housewives there who had excellent tables in their sprawling garden homes and spice gardens.

In 2003 Veeraswamy was invited to supply food on Air India flights out of London for the First and Business Class. In 2005 the restaurant was restored to capture the history of the original Veeraswamy in spirit and décor. The inspiration was the ebullience of Art Nouveau of the 1920's and the Maharajas Palaces in India which were lavishly decorated in the early part of the twentieth century. With handwoven floral carpets, glass paintings of Rajasthan and East India Company Bengal, Kalighat paintings of the1920's, Veeraswamy sprang again into life. And has continued in the same spirit and style for the last 11 years.

The cuisine at Veeraswamy since then has combined classical dishes of India along with a range of contemporary and innovative Indian food. In 2008 Veeraswamy Chefs were requested to come and cook food for a function hosted by the Queen at Buckingham Palace, the first time an outside caterer was asked to do so for any cuisine. Like Sir William Steward, the present owners, along with Camellia Panjabi, a Director of the owning Company, have also travelled extensively the length and breadth of India in order to procure relevant artefacts, culinary staff and to research the traditional recipes in order to present the classical and contemporary regional cuisines of India.

The current menu celebrating 99 years in 2025 presents some interesting Royal Indian dishes as well as a selection of favourite dishes over the years. Particular attention has been paid to present some rare and outstanding dishes from the legendary kitchens of the Nizam of the Hyderabad, the hometown of Edward Palmer and cuisines he so loved as served in the homes of his forefathers. The chef of Veeraswamy was sent to Hyderabad to live in the home of one of the aristocratic courtier families who had been close to the Nizam family. And from there arose the inclusion of the famous Hyderabadi dopiazas, which were traditionally made with local lime, or oranges or plum, and the true Hyderabad biryani.

Along with RULES and WILTONS, Veeraswamy is among the three oldest restaurant institutions of London. It is perhaps the oldest Indian restaurant in the world, as there is no record in India of an Indian restaurant earlier than the 1940s.

The name of the owning company is MW Eat, and other fine-dining Indian restaurants in the group are Chutney Mary and Amaya in London.

Veeraswamy is the sixth oldest shop tenant of Regent Street, the older ones include Liberty's, Hamleys, Hackett and Churchill Shoes.



VEERASWAMY ADVERTISEMENT 1926

THE TIMES, TUESDAY, MARCH 16, 1926



for Clean Indian and English Food, Good Wines, and Oriental Coffee

TO-DAY IS OPENING DAY

Reserve your tables by telephone. Regent 2939

VEERASAWMY'S INDIA RESTAURANT 99 REGENT STREET LONDON W.L

entrance in Swallow Street. Near Piccadilly Gircus







VEERASWAMY ADVERTISEMENT 1952

LONDON DAILY MAIL ATLANTIC EDITION

V+I+**R**

VISIT INDIA IN LONDON

Society's Most Fashionable . . Rendezvous . .

Within the Eastern Palace there are five salons. In every room, and vestibule, flowers and palms add a final touch of beauty to a scene than which there is none more wonderful in this great city.



VEERASAWMY'S

RESTAURANT

"The finest Restaurant in London"
99, REGENT STREET, W.1.
The entirence is under the arrhway of Westerland Control of the Control of the Control of Westerland Contr

50 PER CENT. DIVIDEND FOR HONESTY.

Theatre Fireman and a U.S. Visitor.

Two people had a pleasant surprise at the Adelphi Theatre, London, recently. One was an American gentleman steying at the Carlton Hotel, and the other an honest fireman named Blake.

It arcse in this way. Fireman Blake, going his rounds after the performance of "Clowns in Clower," found a £50 note in the stalls. He handed it over to the meangement in the usual way.

Later the American gentleman called at the theatre, sanounced that he had lest £50, and asked if by any charce he had left it there. He was able to give the number, and was so chighted when the note was handed to him the heat he insisted on going "fifty-fifty" with the he insisted on going "fifty-fifty" with the fireman. Blake found the £55 waiting for him when he came on duty.

COLOURED £1 BANK NOTES. Printing a Million a Day at the Bank of England.

Bank of England.

Although the actual date when the new Bank of England 21 and 10s, notes—which will take the place of Tressury notes—will be issued has not been decided, preparations are already well forward, and it is to be not later than March Jist next.

For many weeks past the new Bank of England notes have been printed at the rate of over a million a day at the printing epartment of the Bank in Old Street, London, and have been transferred to the Bank's strong rooms to await the "appointed day."

Nearly 40,000,000 new notes have been or dered, and of these over half arcready for issue.

A 21 Bank of England note will be a novelly to the overset person in the country. It will be to be overset been on the country. It will be to be overset begreat the same size as the present 25 notes and were printed in black. The now notes are the same size as the present Treasury notes and are printed in colour.

WHY THE IRON DUKE HAD A "LOVELY" FUNERAL.

Unconscious Humour in the Classroom.

Classroom.

New examples of the unconscious hamour of schoolboys are to be found in Mr. H. Cecil Hunt's "Howlers" (Benn, 1s. 6d.)

Mr. Hund fivides his collection into sections. The Biblical section contains a sample of the working of the common-sense practical mind a "What is the outward and visible sign or form in Baptism !—The habp."

Sometimes wisdom from the mouths of babes takes a form that will please the cynic. For example:

Political economy is the science which teaches us to get the greatest benefit with the least possible amount of houset labour.

They gave the Duke of Wellington a lovely funeral. If took six men to carry the beer.

What is the difference between a window and a widow!—You can see through a window.

"()'d rather have a Chesterfield"



Mild enough for anybody . . . and yet they Satisfy*

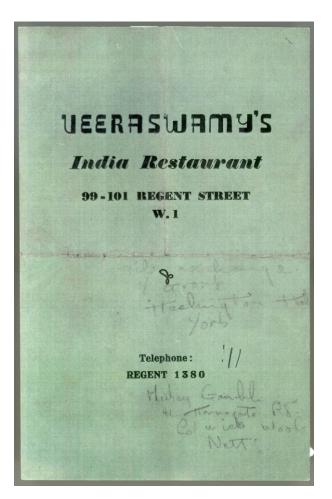
WHEN we sign our name to a statement in an advertisement, we mean just that. To us, signing an advertisement is in no way different from signing a contract.

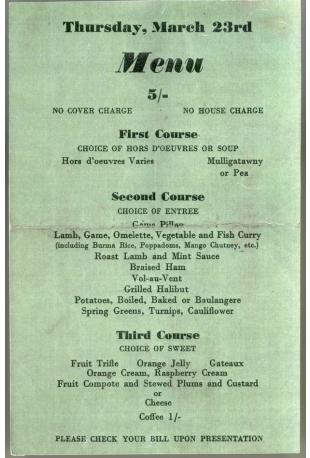
There is no double meaning, no halftruth, no false note in our statement that Chesterfield Cigarettes are mild enough for anybody-and yet they satisfy.

Lizzettallyers Folaco Co,



VEERASWAMY MENU DURING THE WAR









VEERASWAMY MENU JUST AFTER THE WAR IN 1945





VEERASWAMY THEATRE SERVICE

Veeraswamy's ADELPHI. Tem. 7611 6.30 Tues. Sat. 2.15
WEBSTER BOOTH, ANNE ZIEGLER in
SWEET YESTERDAY, a Musical Romance
Critic: "The success 'Sweet yesterday'
is likely to enjoy will be due almost entirely
to music and the fine performance of it."
Philip Page, Daily Mail.
ALDWYCH. Tem. 6404 6.30 W. S. 2.30
THE HASTY HEART MARGARETTA
SCOTT, FRANK LEIGHTON
Critic: "The laughs and the tears"
Daily Express. Daily Express.

AMBASSADORS. Tem. 1171 6.15 Wed.
Sat. 2.30 H. GINGOLD H. KENDALL
SWEETER AND LOWER
Critic: "Three years old, still delightfully malicious." The Recorder.

APOLLO. Ger. 2663 6.45 W. & S. 2.30
Noel Coward's PRIVATE LIVES
JOHN CLEMENTS, KAY HAMMOND
Critic: "Irresistible fun." E. News.

GAMBRIDGE. Tem. 6056 A NIGHT IN
VENICE 6.45 Thurs. Sat. 2.30 VICTORIA
CAMPBELL, HENRY WENDON
Critic: "Now in its second year,
which shows that London still loves good
singing and a production that has style."
The Recorder.

GOLISEUM, Char. X. Tem. 0101 2.30 singing and a production that has style."
The Recorder.

COLISEUM, Char. X. Tem. 0101 2.30
6.30 Mon. Wed. Thurs. Sat. 2.30 THE
NIGHT & THE MUSIG VIC OLIVER
Critic: "Champagne of revue." Star.
COMEDY. Whi. 2578 GEORGE GEE in
SEE HOW THEY RUN 6.45 Mat. Tu.
2.45 Sat. 5.15 7.45

Critic: "It really is absurdly,
ecstatically funny." Evening News.
CRITERION Evgs. 6.30 Sat., Tues. 2.30
EDITH EVANS in THE RIVALS
Critic: "Many delights." The Star.
DUCHESS. Tem. 8243 6.30 W. S. 2.30
Noel Coward's BLITHE SPIRIT 5th Year
PENELOPE WARD, JOYCE CAREY
NICHOLAS PHIPPS
Critic: "Delightful story about two
wives who return as spirits to their
husband." Evening News.

DUKE OF YORK'S. Tem. 5122 6.30
IS YOUR HONEYMOON REALLY NECESSARY? Ralph Lynn, Elsie Randolph
Critic: "Amusing farce." Daily Mail.
GARRICK. Tem. 4601 6.15 Weds. & Sats.
2.30 ROBERTSON HARE, ALFRED
DRAYTON MADAME LOUISE

Critic: "Apotheosis of English farce."
Evening News.
GLOBE. Ger. 1592 6.30 Wed., Sats. 2.30 Critic: "Apotheosis of English farce."
Evening News.

GLOBE. Ger. 1592 6.30 Wed., Sats. 2.30
Rattigan's WHILE THE SUN SHINES
HUGH MCDERMOTT, HUGH WAREFIELD
Critic: "Joyous fooling" D. Mail
HAYMARKET. Whi. 9832 6.45 W.S. HAYMARKET. Whi. 9832 6.45 W. S. 2.30 LADY WINDERMERE'S FAN ISABEL JEANS, DOROTHY HYSON Critic: "Joyous indeed." Daily Mail. 2.15 IVOR NOVELLO in PERCHANCE TO DREAM DREAM
Critic: "Mr. Novello in his most romantic mood." News Chronicle.
HIS MAJESTY'S. Whi. 6606 6.30 W, Th. S. 2.30 ARTHUR ASKEY with EVELYN DALL in FOLLOW THE GIRLS
Critic: A merry musical show, justifying the equally noisy delight of the audience. the equally noisy declaration between the pairy Mail.

LYRIC. Ger. 3686. 6.30. Mats. Weds. Sats.

2.30 JOHN MILLS, MARY MORRIS in DUET FOR TWO HANDS

Critic: "A ghost story." N. Chronicle."

Theatre Service NEW. OLD VIC COMPANY. Tonight 6.30
HENRY V., PART I. UNCLE VANYA

Nov. 13, 16, 27, Dec. 1.

Critic: "The Old Vic Company owe
much of their success to their splendid team
spirit." The Veeraswamy Showman.
PALAGE. Ger 6834 6.30 Wed., Sat. 2.15
6AY ROSALINDA,
RUSH NAKLOR, RICHARD DOLMAN
Conductor RICHARD TAUBER
Critic: "Verve and vitality" E. News.
PALLADIUM. Ger. 7373 Daily 2.30 & 6.20
HAPPY AND GLORIOUS with TOMMY
TRINDER
Critic: "Mr. Trinder the slick
answer, the stunning retort." the slick
answer, the stunning retort."

E. News. PALLADIUM. Ger. 13/13 Daily 2.30 & 0.20
HAPPY AND GLORIOUS with TOMMY
TRINDER

Critic: "Mr. Trinder . . . the slick
answer, the stunning retort." E. News.
PHOENIX. Tem. 8611 Evgs. 6.30 Sat.,
Wed. 2.30 A BELL FOR ADANO
ROBERT BEATTY, JEFFIE EVANS
Critic: "The book, film and play . . .
without reservation I consider the play far
and away the best of them." D. Sketch.
PIGCADILLY. Ger. 4506 6.45 W. & S.
Noel Coward's SIGH NO MORE
CYRIL RITCHARD, MADGE ELLIOTT
Critic: "Music and spectacle rather
than wit." Daily Mail.
PLAYHOUSE. Whi. 7774 6.30 Thurs.,
Sats. 2.30. SOPHIE STEWART, RICHARD
BIRD in LADY FROM EDINBURGH
Critic: "Pleasant a domestic comedy
as you could wish to see." Telegraph.
PRINGE OF WALES. Whi. 8681 2.30 & 6.30
Tom Arnold's Revue FINE FEATHERS with
JACK BUCHANAN
Critic: "I do not doubt the public will
flock to see what is primarily a dress show—and a good one." Daily Mail
PRINGES. Tem 6596 6.30 W. S. 2.30
J. Waller's MERRIE ENGLAND. HEDDLE
NASH, LINDA GRAY, DENNIS NOBLE
Critic: "Production of great splendour
and enchantment." Daily Express.
\$1. JAMES'S. Whi. 3903 6.30 Wed. Sat.
2.30 VALERIE TAYLOR, EMLYN
WILLIAMS in THE WIND OF HEAVEN
Critic: "Very good." Evening News.
SAVILLE. Tem. 4011 6.30 Sat. 2.30
HEARNE, CAROL RAYE
Critic: "Wr. Emney, fat, cynical and
witty" D. Mail.
SAVOY. Tem. 8888 6.30 Wed., Sat. 2.30
THE FIRST GENTLEMAN
ROBERT MORLEY & WENDY HILLER
Critic: "Rich comedy." Daily Mail.
SAVOY. Tem. 8888 6.30 Wed., Sat. 2.30
ARSENIC AND OLD LACE
LILIAN BRAITHWAITE, MARY
IERROLD. NAUNTON WAYNE Critic: "Rich comedy." Daily Mail.
STRAND. Tem. 2660 6.30 Th. Sat. 2.30
ARSENIC AND OLD LAGE
LILIAN BRAITHWAITE, MARY
JERROLD, NAUNTON WAYNE
Critic: "Admirably devised on the
taste for crime stories." Evening News.
VAUDEVILLE. Tem. 4871 6.30 Mats.
Tues. Sat. 2.30 FAY COMPTON in
NO MEDALS
Critic: "Witty" Daily Mail
WESTMINSTER. Vic. 0283 Evgs. (ex. Mon.)
6.30 Wed Th. & Sat. 2.30 ROBERT DONAT
in "THE GURE FOR LOVE" by Greenwood
Critic: "Fun there is in plenty."
Philip Page, Daily Mail.
WINTER GARDEN. Hol. 8881 Evgs. 6.30
(1st Mat. Tues. 2.30) YOUNG MRS.
BARRINGTON with All-Star Cast.
Critic: "Sure of its welcome....
demobilisation play."
Daily Telegraph.
WYNDHAM'S, 6.40 Th. & Sat. 2.30
CLIVE BROOK in THE YEARS BETWEEN
by Daphne du Maurier
Critic: "The wine is old, but put
into a bright new bottle and decanted
very skilfully." Stephen Williams, E. News.

COPYRIGHT



VEERASWAMY MENU 1947



Tuesday, September 30th, 1947

★ Weather Forecast— Mainly bright, rather cold, night frost.

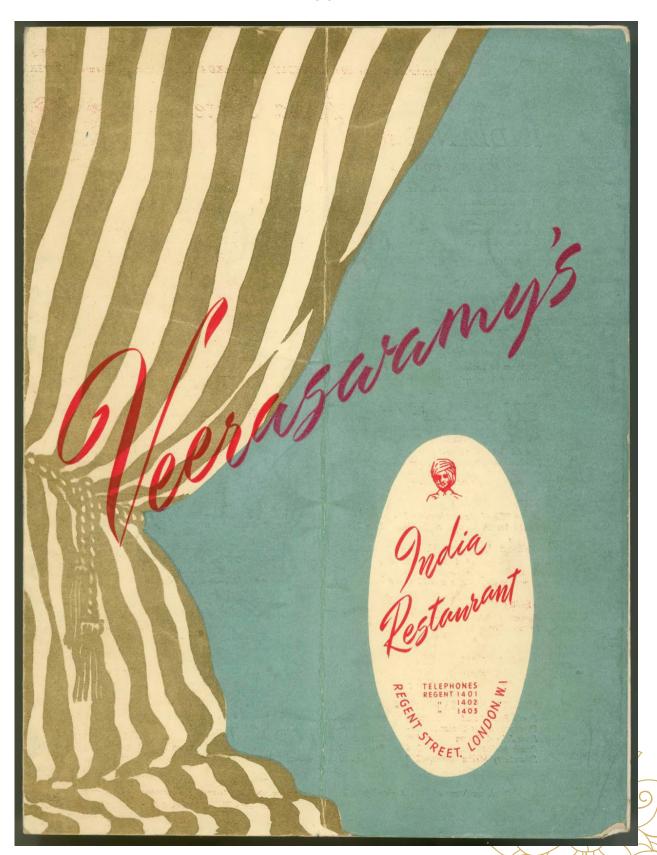
IF YOU ARE IN ANY WAY DISSATISFIED WITH THE MEAL

PROVIDED OR SERVICE GIVEN, PLEASE ASK FOR THE MANAGER WHO WILL GIVE YOU HIS PERSONAL ATTENTION AT ALL TIMES.

PLEASE CHECK YOUR BILL UPON PRESENTATION, AND HELP TO ENSURE AVOIDANCE OF ERRORS.



VEERASWAMY MENU 1952





VEERASWAMY MENU 1952

NO CHEOUES ACCEPTED

This Restaurant will be OPEN NIGHTLY ON WEEKDAYS for "After the Theatre" SUPPERS until 12 MIDNIGHT.

OPEN SUNDAYS. LUNCH 12.30—2.30. DINNER 6.30—10.

Beef Olives

A La Carte

INDIAN Dishes

SOUP: MULLIGATAWNY 1/6



ENGLISH-FRENCH Dishes

HORS	D	ŒU	VRES	AND	SOUPS

HORS D'ŒUVRES AND SO	DUPS		
Special Hors D'Œuvres 3/6	Melon 3/6	Spaghetti Bolognaise 2/6	
Smoked Salmon 5/-	Grape Fruit 1/6	Blanchailles (Whitebait) 3/6	
Pate Maison 2/6	Pineapple Juice 1/6	Real Turtle Soup 2/6	
Consomme Gelie en Tasse 2/-	Prawn or Lobster Cocktail 3/6	Tomato Soup 2/-	
FISH			
Dover Sole, Grille or Meuniere 5 Boiled Scotch Salmon, Hollandais		Lobster, Mornay or Cardinal 7/6	

Boned Several summer, and the Boned Several Se

VEGETABLES

Pommes: Nature — Purée — Saute — Frites — Allumette — Chaleau 1/-French Beans 1/6 — Spinoch a la Creme 1/6 — Cauliflower au Gratin 1/6 — Grilled Tomatices 1/6 — Braised Onions 1/6 — Mixed Safed 2/6

COLD BUFFET
Wing of Chicken & Salad 6|6 H mm and Salad 5|Leg of Chicken & Salad 6|Crab Salad Fresh Scotch Salmon and Salad 7|-

| SWEETS AND SAVOURIES | Fresh Fruit Salad | 2/6 | Sherry Trifle and Cream | 1/6 | Canape Diane | 2/7 | Pineapple & Ice Cream | 3/7 | Ice Cream | 1/7 | Welsh Rarebit | 1/6 | Sardines on Toast | 1/6 | Fresh Fruit Elly & Cream | 1/6 | Crepe Suzette | 5/7 | Sardines on Toast | 1/6 | Fresh Fruit | Strawberry Melba | 2/9 | Cheese and Biscuits 1/7 | Coffee 1/7

FRIDAY, 4th JULY Table d'Hote Indian 6/6 English-French 6/6

Mulligatawny Soup Grilled Dover Sole & Lemon Lobster Pilaff Orientale Roast Chicken Garni Tarkari Ka Salan (Vegetable Curry) Loin of Park, Apple Sauce
Vol au Vent Princesse Omelette Varies
Roust, Saute, New Potatoes
Fench Beans Gurden Peas Creamed Spinach Cauliflower Dahl Ka Salan (Dahl Curry) Murgi Ka S..lan (Madras Chicken Curry) Anda Ka Salan (Egg Curry)
Powrin Ka Salan (Prawn Curry) COLD BUFFET (All Curries Served with Rice, Mango Chutney & Sambals) Crab Salad
Chicken and Salad Ham and Salad
Fresh Scotch Salmon and Fresh Salad
Cold Meat & Salad or Lobster Salad

Halwa Golab Jamon Jellabi Bhundi

tellabi Bhundi Fruit Jelly Coupe Royale Meringue Glace
Raspberry Melba Assorted Ice Cream
Coffee 1/- Coffee 1

CUSTOMERS MAY SELECT ITEMS FROM EITHER OF THESE MENUS.

Wine Mist

			ee me	Z-IDL			
RED or WHITE WINE		3/6 P	er Glass	CHAMPAGNES	Bott.	≟-Bott.	-Bott.
RED WINES		Per Bott.	≟-Bott.	Chas. Heidsieck N.V Cordon Rouge G. H. Mumm N.V.	451		13/6
		16/-	8/6	Heidsieck Dry Monopole N.V.	45/-	23/-	
Margaux, 1947 Beaune, 1947		19/6	10/-	Heidsieck Dry Monopole, 1945		25/6	
Pommard, 1947		23/-	12/-		45/-		
WHITE WINES		Per Bott.	1.Ross	Louis Roederer, 1945	50/-	25/6	-
		rer bon.	2:0011.	Mercier et Cie, 1942	_		12/-
		18/6	9/6		50/-		
		22/-	11/6		45/-		
		22/-	11/6	Pommery & Greno N.V	45/-		-
Sauterne La Flora Blanche		24/-	12/6		50/-		
Sauterne La Marquise, 1947		22/-	11/6	Perrier Jouet N.V	45/-	23/-	-
Haute Sauterne (Ch-du-Pick			12/-	BODES FIOUETIES D.			
Liebfraumilch, 1947		23/-	12/-	PORTS, LIQUEURS, Etc.		Per	Glass
Oppenheimer Goldberg, 19		23/-	12/-	Fine Old Tawny Port			3/6
Rudeshemier Schlossberg, 19		25/6	13/-	Clubland White Port			3/6
Niersteiner Spatlese, 1947		28/6	14/6	French Liqueurs			
Bernkasteder Rosenberg, 19		23/-	12/6				4/6
Golden Guinea Sparkling M	loselle	35/-	18/-	Liqueur Brandy		4/- an	a 5/6
		For One	For Two				
				Macanudo (Jamaica)		4/6	5/-
Fruit Cup		3/6	6/6	Panatellas			2/6
Cider Cup		4/-	7/6	La Corona (Havana)			12/6

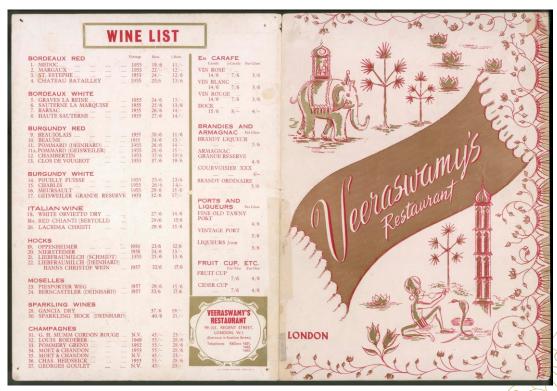
A surcharge of 10% is added to bills. (This charge is necessary to meet the increased cost of payments to Staff which became compulsory under the Catering Wages Act. The whole amount collected is allocated for this purpose.)

All GRATUITIES awarded to the Staff are POOLED AND SHARED by all those contributing service to our Patrons.





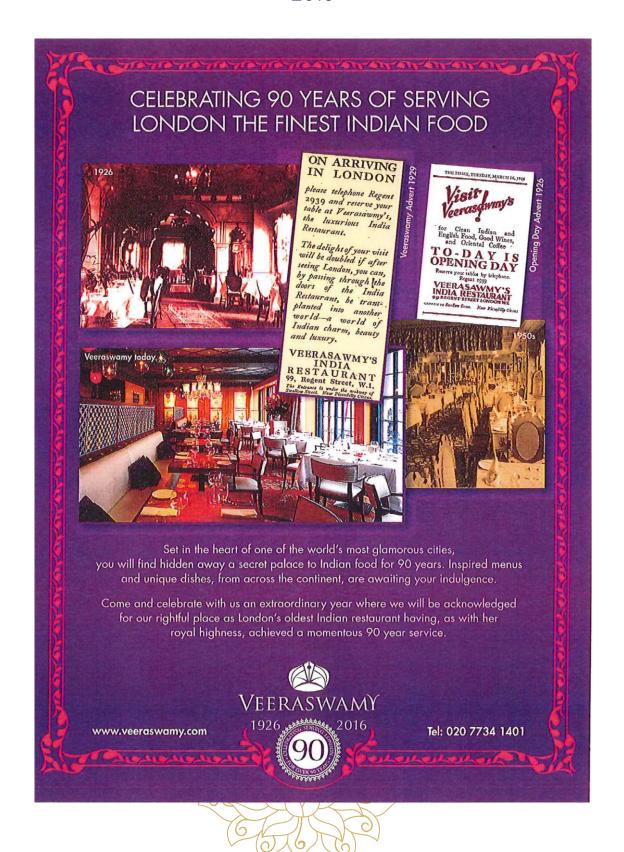
VEERASWAMY MENU FIRST RECORD OF TANDOORI FOOD- 1959







VEERASWAMY ADVERTISEMENT





VEERASWAMY – INTERIOR PHOTOS FROM 1926 TO PRESENT DAY





1926





1996 2005





2023



VEERASWAMY EXTERIOR LOCATION ON REGENT STREET





VEERASWAMY INTERIORS & AMBIENCE

As one of London's most historically significant restaurants, on one of London's most historically significant streets, it has lived many remarkable lives, while standing steadfast on Regent Street through 99 years of changing tastes in London.



A fashionable dining room overlooking Regent Street below, flanked by the cocktail bar.























ANDREW LLOYD WEBBER REVIEW IN THE SUNDAY TELEGRAPH - 1997

36 Weekend Telegraph

The back page Saturday October 18 1997

This week: in the footsteps of E P Veerasawmy, the original spice boy - very, very good



Matters of taste

Andrew Lloyd Webber

AM looking at a rather faded and slightly stained tome by one E P Vecrusary. If I were to say that this consumer contained a description of how P scored 74 not out in the Eton-Harrow ricket fixture of 1935, you would probably believe me.

But you would be wrong. E P's tome is ntitled Indian Cookery and a very good ookbook it is too. In fact it has been my ndian crib sheet for longer than I care to emember.

E P was clearly a cove with a deft hand pice-wise. He was banging the drum of ecent curry a long time before the mass vasion of our high streets by nearly ,000 purveyors of the brew, as alleged on one satellite programme I watched on a set afternoon.

your veyors of the brew, as alleged on ome satellite programme I watched on a ret afternoon.

E P's volume states unequivocally that here is really almost zero point in writing down Indian recipes because any alf-decent Indian cook makes things upretty much as they go along. I particurly like the way E P refers to we Brits as the Western races."

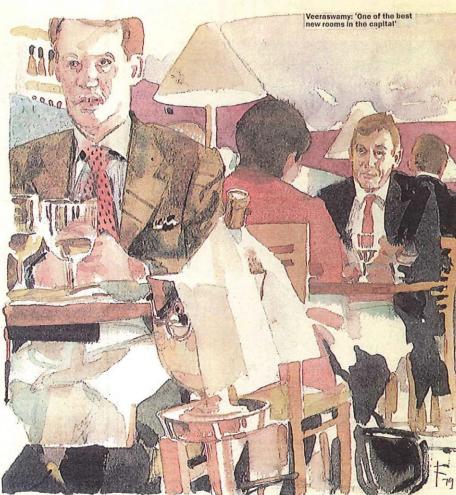
Now, I have long been interested in hether E P Veeraswamy set the manchind the venerable Veeraswamy restauant—by the way you are not-looking at an isprint. Veeraswamy, just off Regent treet, was one of those faded establishents only found in magazines such as the first Indian establishment in ritain. Certainly, it was no fledgling then I first heard ghastly gags about the lace where Vera saw me. But a little is revealed of a clearly comlex mystery in the PR blurb of the mart, revamped Veeraswamy courtesy fithe people who own Chutney Mary in e King's Road. E P was definitely the nabehind the original.

E P stands for Edward Palmer, greatrandson of General William Palmer no ss, thus rendering my cricketing story ore plausible by the minute. E P started to joint in 1927 and it became spelt the ay it is today thanks to a printer's error at stuck.

ay it is today thanks to a printer's error

at stuck.

I hope life is going to be all right for this rave new EP2 for Veeraswamy has a umber of things not exactly going for it. o kick off, it is on the first floor of a not articularly riveting office building, hus, you pass the postboxes of estimate enterprises like Advanced Research oncepts, Hobstones Recruitment Con-



sultants and NKJ Europe Limited before you hit the bright orange and purple dining-room.

Then there is the location in Swallow

dining-room.

Then there is the location in Swallow Street. Thanks to the wisdom of whoever concocted the one-way system in these parts, it's inaccessible from Piccadilly, so you have to make a laborious trek and attack your goal from the south side of Regent Street, unless you are on foot.

However, once you hit the dining-room things are bright and modern, all chrome and vibrant colours plus a huge wine display. There's lots of etched glass. In fact the reincarnated Vecraswamy looks as much like an Indian restaurant as Edward Palmer sounds like an Indian name. However, this is one of the best new rooms in the capital.

The food ducks and dives around the subcontinent with considerable flair. A dish of oysters with Kerala spices was

My discovery of the week is that coconut and oysters are very good bedfellows

outstanding. The principal taste was actually coconut and my discovery of the week is that coconut and oysters are very good bedfellows.

good bedfellows.
There were very classy lamb kebabs,
and lamb hit another high spot in a curry
from Hyderabad that featured caramel-ised onion and plums.
Minced quail wrapped around quail's

eggs were upwardly mobile versions of Scotch eggs, but morels stuffed with cottage cheese in a saffron-based sauce worked a treat. All the breads are good and popadums are exemplary, with no hint of oil or grease.

Fish too makes a splash and the brochette of monkfish and salmon, plainly grilled in the clay oven, was terrific.

The wine list is not vast. We chose a New Zealand Church Road Chardonnay 1995 at £20-25, which was an oaky creature that went rather well, particularly with the oysters and fish. As you'd expect in this sort of place, coffee was all espressos and cappuccinos and is first rate, as is the solicitous service.

the solicitous service.

All in all, EP might have been a bit bowled over, but he would have been contented; £30 a head with wine and coffee

• Veeraswamy, 101 Regent Street, London W1 (0171 734 1401).



CITATION- TIME OUT AWARD 1998



Best Indian Restaurant Veeraswamy

he loftiest peaks of the Indian restaurant trade have always served unusually good food, but they have also (until recently, at least) tended to cling to their colonial heritage in décor, ambience and approach to cooking. Veeraswamy, London's oldest surviving Indian restaurant established in 1927 - was one of the worst culprits, a chintzy salon overlooking Regent Street. But last year it changed hands and this new incarnation, brought upon it by the owners of Chutney Mary, is dazzling.

The room itself is bright, colourful and stylish; it could easily be mistaken for a Modern

European restaurant. This impression is reinforced by well drilled, multicultural waiting staff, and the carefully chosen wine list. But the food is unmistakably Indian – presented in a modern way, yet prepared without cutting corners.

Formula curries have been eschewed for recipes collected from around the sub-continent. The appearance of the food has then been adapted to appeal to diners used to the allure of good Thai and European dishes: there are no bowls of brown mush. The ferocity of the spices has not been tamed in attempts to please the chillichary either. Instead, freshly ground spices are used to give well

rounded, complex flavours, and the hotter dishes are clearly marked with chilli warnings.

Not all the dishes are flawless, but the best - a red fish curry, a mussel soup with a coconut and ginger stock, a white chicken curry - are worth the prices charged. At around £35 per head (there's a set lunch and pre- and post-theatre menu for £12 for two courses, £14.75 for three, Sunday brunch for £15), Veeraswamy costs double the price of pedestrian 'curry houses', but the beauty of the room, the slick service and the appealing dishes give a greater sense of luxury than any number of free poppadoms or potted palms ever can.

Veeraswamy, Mezzanine Floor, Victory House, 101 Regent St, W1 (0171 734 1401) Piccadilly Circus tube. Open Mon-Fri 12noon-2.30pm, 5.30-11.30pm; Sat 12.30-3pm, 5.30-11.30pm; Sun 12.30-3pm, 6-10.30pm.





FINANCIAL TIMES

Nostalgia has never tasted so good

Abhilasha Ojha gets a flavour of her childhood at one of London's oldest Indian restaurants

t was a crispy spinach starter on which I had greedily added dollops of tamarind sauce – but more than that, it was a bite into nostalgia. Each spinach leaf coated with gram flour – besan, as we call it in India – transported me from Lon-

don to the rainy season in New Delhi, where I pictured my mother carefully picking and washing spinach leaves in her kitchen, delicately coating them in a gram flour batter before drowning them in hot oil, cutting slices of bread and serving the mix to us with delicious home-made green chutney.

Onion rings, thinly sliced potatoes, cauliflower florets...my mum slid them all into the wok and within minutes they emerged in a brilliant, golden-fried colour.

A little later, and they had

disappeared into my mouth. Which is why sitting in Regent Street's Veeraswamy, one of the oldest Indian restaurants in London, was so special. Established in 1926, so the story goes, by the great grandson of an English general and an Indian princess, the restaurant has been the rendezvous of such esteemed fans of Indian food as Charlie Chaplin, King Hussein of Jordan, and Marlon Brando.

The green leaf bhajia was special, even though the setting was somehow wrong. Instead of lazily sinking beneath the quilts, my feet up on the bed, while gorging on these deep-fried delights, here I was sitting in the rather formal ambience of the stylishly revamped Veeraswamy. But as a first-time vistior to London it was my first brush with Indian food in the capital, where at its best it has been reinvented.

As I dug into the Raj Kachori, a traditional Rajasthani snack, I noticed another group who looked British at the next table enjoying the same dish with a bottle of champagne – quite a change from how it is eaten

in Rajasthan and other parts of northern India as a street-side snack. In Jaipur, we wash down our Raj Kachoris not with champagne or even sparkling water but with salted lassi, a yoghurt drink typical of Punjab. Now for the verdict: the Raj Kachori served at Veeraswamy is a must for anyone.

Though the chef, Gopal Kochak, gets full marks for recreating and celebrating the magic of authentic Indian food, the nihari, a traditional, slow-cooked dish of the Muslims, did fall somewhat short of the mark. Usu-

ally served during Ramadan (the month of fasting), nihari is perhaps best described as a stew made from lamb — beef can also be used — that is cooked on a low flame for at least 12 hours.

One of the best places to try this breakfast dish is at Karim's, a small but immensely popular restaurant in one of the dusty streets of Old Delhi's Jama Masjid area, where descendants of the royal chefs who prepared food for the Moghul emperors still follow the classic recipe. It is a winner there and usually sells

out long before the restaurant has closed.

While the Veeraswamy paniment, a green roomali roti, did just that. I took a generous helping of the bharta — tandoor clove smoked aubergine caviar as the menu described it — with the roomali or "handkerchief bread".

Next I ate a banana leaf parcel that revealed marvellous fillets of gilthead bream steamed in a chilli and mustard sauce. A Bengali classic, this rendition of paturi is one of the best dishes at Veeraswamy with the chilli

taste tingling the taste buds for brief seconds before the flavour of mustard sauce pours forth.

Having stuffed myself, I gave the rose-flavoured rosgulla dessert a miss. Great food, like the nostalgic homesickness of a temporary exile, must be savoured but in manageable helpings.

Veeraswamy, 99 Regent Street, London W1, tel: +44 (0)20-7734 1401, www.veeraswamy.com

Karim's, Jama Masjid, Old Delhi, tel: +91 11-232 64981, www.karimhoteldelhi.com





NATIONAL GEOGRAPHIC MAGAZINE THE 10 BEST OF EVERYTHING

DESTINATION & SPECIAL RESTAURANTS



4. PERRY STREET

176 Perry Street, New York, New York Tel: 212-352-1900, www.jean-georges.com

Chef Jean-Georges Vongerichten has created a trendy 60-seat restaurant, situated in a Richard Meier glass tower along a stretch of the Hudson River in a rapidly developing West Village area. It's offbeat and out of the way but out of this world. Perry Street serves exquisitely prepared contemporary American food with original combinations of spices and presentation. These are simply wonderful dishes.

5. THE INN AT LITTLE WASHINGTON

Middle and Main Streets, Washington, Virginia Tel: 540-675-3800, www.theinnatlittlewashington.com

Inspired by great French culinary masters, chef Patrick O'Connell has created his own signature style. He artfully pushes the boundaries of classical cooking to come up with such masterpieces as marinated, pan-seared squab on garlic polenta with blackberry sauce. Each standard meal is a

four-course affair that includes dessert. And, to top it all off, the setting is pure romance.

6. FEARRINGTON HOUSE

2000 Fearrington Village, Pittsboro, North Carolina Tel: 919-542-2121, www.fearrington.com

Set in a charming 1927 farmhouse, Fearrington House is known for its sophisticated Southern cuisine, graciously served in a warm, romantic atmosphere. The restaurant features a seven-course prix fixe tasting menu and an à la carte menu. A meal at the Fearrington is one of the truly unforgettable dining experiences.

7. ALAN WONG'S RESTAURANT

1857 S. King Street, Honolulu, Hawaii Tel: 808-949-2526, www.alanwongs.com

Chef Alan Wong is one of the world's great creative chefs. His namesake restaurant in Honolulu has no equal. Trained by Andre Soltner at New York's legendary Lutèce, Wong infuses Hawaiian cuisine with a French twist. The food is exquisite and each presentation a breathtaking work of art.

8. VEERASWAMY

99 Regent Street, London, England Tel: 44-(0)-20-7734-1401, www.veeraswamy.com

Undoubtedly the best Indian cuisine in the world. The menu features classical dishes from throughout India as well as contemporary creations prepared by a team of regional chefs, each producing their own specialties. The restaurant's decor is equally spectacular.

9. WHAMPOA CLUB

Fifth floor, Three on the Bund, Shanghai, China Tel: 86-21-6321-3737, www.threeonthebund.com

Under the guidance of executive chef Hsu Mou Ki, the Whampoa Club serves some of the finest Shanghainese





MICHELIN STAR AWARD



MICHELIN HONOURS VEERASWAMY IN ITS 90TH ANNIVERSARY YEAR

Veeraswamy, the oldest Indian restaurant in the UK, is celebrating its 90th anniversary this year, and has just achieved another distinguished accolade from the Michelin UK & Ireland Guide 2017 with the award of a first Michelin star. It joins Amaya which has had a Michelin star since 2006.

Citing the achievement in the new Guide, Michelin have stated: "It may have opened in 1926, but this celebrated Indian restaurant just keeps getting better and better! The classic dishes from across the country are prepared with considerable care by a very professional kitchen. The room is awash with colour and it's run with great charm and enormous pride."

Originally opened in 1926 by Edward Palmer, the great-grandson of an English soldier and an Indian princess, Veeraswamy was acquired by Ranjit Mathrani and, Namita Panjabi of MW Eat in 1996, which is directed by them and Camellia Panjabi. The company also owns Amaya (Michelin one star), Chutney Mary (in St James's, having moved from it previous Chelsea site in 2015), Masala Grill, and seven Masala Zone restaurants, all of which have just – or are about to be – been fully re-designed and relaunched

Camellia Panjabi, Director of MW Eat, expressed the company's delight at the news: "The Michelin star was totally unexpected, especially for a restaurant of the longevity of Veeraswamy. We are probably the first 90 year old restaurant to be awarded a Michelin Star in the UK! Over the 20 years we have owned the restaurant, we have created and developed the team to deliver the finest quality regional Indian cuisines and we are very pleased that this team effort has been recognized."

For further information, contact:

Camellia Panjabi - Email: cp@realindianfood.com

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Anca Bontea, Marketing Manager - Fine Dining,

Email: marketing1@realindianfood.com











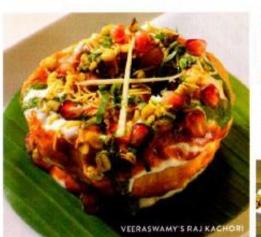


SQUARE MEAL LIFESTYLE 2016



OLDIES BUT GOODIES

OK, we admit it: chasing the latest restaurant openings is an obsession. But only because there's nothing more satisfying than a debut that knocks it out of the park, destined to become a much-loved legend that sticks around for decades. Speaking of which, 2016 is a landmark year for loads of London's big hitters. Squaremeal favourite **Christopher's** celebrates 25 years in Covent Garden this July (roll a six at this former casino's bar for a free Martini), as does Fitzrovia's **Pied à Terre** in early September, with founding partner Richard Neat returning to the kitchen for one week. Fitzrovia's **Gaylord** can double that: the Indian



long timer is releasing its own wine to mark its 50th birthday.

Fellow Indian Veeraswamy leaves it for dust, clocking up 90 opulent years on Regent

Street, but Bentley's in Mayfair wins – reaching the grand old age of 100. Does that mean the Queen's due in for oysters?









MICHELIN GUIDE 2024



MICHELIN Guide's Point Of View



One Star: High quality cooking

It may have opened in 1926 but this celebrated Indian restaurant keeps producing wonderfully authentic and satisfying dishes from all parts of the country. Expect everything from enhanced street snacks to more contemporary creations, but it's those dishes inspired by royal recipes that really stand out. Top quality British produce is often used, such as Welsh lamb for the Kashmiri rogan josh. The room is awash with colour and is run with charm and obvious pride; ask for a window table.

Featured in:

The Cheapest Michelin Star Restaurants In London The Best Indian Restaurants In London





HARDEN'S GUIDE







REVIEWS IN RESTAURANT GUIDES

MICHELIN GUIDE 2017 AWARDS

VEERASWAMY WITH ONE MICHELIN STAR.

It may have opened in 1926 but this celebrated Indian restaurant just keeps getting better and better! The classic dishes from across the country are prepared with considerable care by a very professional kitchen. The room is awash with colour and it's run with great charm and enormous pride.

ZAGAT GUIDE 2013

Zagat has suspended the publication of guides in recent years.

Snare "a window table overlooking Regent Street" at this "iconic" Mayfair "landmark" in Victory House (since 1926) that tenders a "spectacular array" of "inventive" Indian dishes presented with "verve" by "skilled" staffers; the "glittering", "luxurious" setting suits "business lunches and couples' dinners" alike, and even though the pricing is "high-end", it's highly-recommended" for a "first-class" experience.

NATIONAL GEOGRAPHIC 10 BEST OF EVERYTHING, 2012

Undoubtedly the best Indian cuisine in the world. The menu features classical dishes from throughout India as well as contemporary creations prepared by a team of regional chefs, each producing their specialties. The restaurant décor is equally spectacular.







TRIP ADVISOR & GOOGLE REVIEWS

This restaurant rates as my best ever dining experience. The food is sublime and the service and atmosphere all contribute to the most wonderful occasion. The subtle flavours of the food put any other Indian dining experience in the UK into the shade. Quite honestly I was stunned how good it was.

Neximus on Trip Advisor 20 April 2025

Dining at a Michelin Star restaurant. We dined at Veeraswamy last weekend to celebrate my husband's birthday. From the vibe to hospitality to food everything was top notch. The wait staff, David and Nisha, were exemplary in their service and David was also knowledgeable about the speciality and ingredients within every dish. There was ample space between each dish being brought to the table and this made sure we never felt rushed. As we mentioned it was a special ocassion, the restaurant even surprised us with a birthday dessert!. We opted for 3 course set menu. Their portions were huge and we definitely over estimated our appetite! Their signature Anglo Indian Mullygatawny soup was rich, filling and delicious but my personal favorite starter was the Calcutta beetroot croquettes in Bhutanese Stilton sauce. This dish hit the perfect flavor notes. Coming to mains, Vegetarian Silver Crescent looked regal and the bhagare baingan was a hit. Paneer Gulzar had the most soft paneer I have ever had and a rich gravy. As for the dessert, while caramelised banana kulfi was great, their signature kala jamun with salted caramel gelato was definitely the show stopper! Overall our lunch was relaxed, savoring flavorful dishes in a great setup. Kudos to David and Nisha for making our dining experience a memorable one.

Anusha Kamath on Google 3 April 2025

This was my 1st visit and I brought my 85 year old Anglo Indian mum to celebrate her birthday. Such a wonderful experience from the moment we stepped through the door downstairs to the exceptional food and cocktails, tried the 1926, delicious! The staff were very attentive and Nadia was very knowledgeable of the restaurants history and made a lovely fuss of my mum! She had a lovely birthday surprise cake and candle and she thoroughly enjoyed her evening and said she would love to return one day! This to me was a priceless experience we shall treasure, just what I wanted for her! Mum lived in Calcutta and left for England, by boat, when she was 14 with her family. I never knew about the history of Veeraswamy until there that night!! What a surprise it was and to see the menu that brought back so many memories for her!! A huge thank you!

Natalie Mansfield on Google 29 March 2025

London's oldest Indian restaurant never disappoints. Luxe surroundings, superb service and fantastic food. I have been going for 20 years and keep returning. Need to impress a date? The inlaws? Or a client? Who appreciate Indian food? Bring them here

Bill B. on Yelp 28 March 2025

Dinner was amazing! I had the Chicken Makhani au Vin which was so luxurious and complex with its flavors. Definitely our "go to" in London for Indian!

Lawrence Matthews Jr on Google 23 March 2025

Outstanding food. We had dinner here after hearing rave reviews and we were not disappointed! Very good menu selection, understated decor and superb service. Every dish was a delight! Perfectly cooked, balance of flavours and textures made one smile. Spice levels were just right. Many options for vegetarians too. A must visit if you like Indian food.

Raghunandan Srinivasan on Google 13 March 2025



Without a doubt one of the best meals I've had in my life. I've found when it comes to Michelinstarred Indian restaurants, apart from the service there's two aspects that make a restaurant exceptional. The food has to be unapologetic and uncompromising. Most places get one right. But very very few establishments excel on both fronts. Veeraswamy takes the crown among Indian restaurants. My mouth still waters whenever I remember the tasting menu.

Bhushaaa on Google January 2025

If I could give this restaurant 10 stars...Hands down the best Indian food we've ever had. We went for their weekly lunch special, and every dish had so many incredible flavors. The upscale ambiance and amazing service made for a wonderful experience. We will definitely return every time we are in London.

Alyssa O. on Yelp 25 January 2025

An amazing meal. Food, service and ambience were outstanding. It made my birthday very memorable.

SARAH JOSEPH on Google 24 January 2025

Had an enjoyable evening. The restaurant is beautiful, so inviting & warm. The staff were fantastic. The food was good. Not too spicy, well balanced. The cocktails were delicious. Nice selection of wine. It was all wonderful.

Sanita Sharma on Google 24 January 2025

The team made the ... evening into an entire experience. They truly exhibit the epitome of great customer service. The food was inevitably outstanding and will most certainly be returning soon.

Nikhil Kataria on Google 20 January 2025

Probably some of the best Indian food I have ever eaten and I visited India more than 20 times.. . Service is impeccable.

BritBoyInGA on Trip Advisor 18 Jan 2025

When I am in London, I always go to Veeraswamy. My grandmother and mother started going there in the 1960s. And I have to agree with other reviewers: It gets better every year. It has a lovely atmosphere and fantastic food. Don't miss this experience.

Katharine M. on Yelp 17 January 2025

Quite simply one of the finest dining experiences I have had, any cuisine, any place. Wonderful! Graeme Leonard on Google December 2024

We had an amazing dinner experience, starting from the reception and the atmosphere to the quality of the food and overall service. The price quality range was perfect. Many thanks to the whole team, highly recommended!

Oleksii Isakov on Google November 19, 2024

Great experience from start to finish. Service impeccable and not too intrusive. Food was all delicious. I can recommend the Calcutta beetroot croquettes which comes with blue Stilton. A combination I would never think of but it tasted absolutely delicious! The star of the show for me was the Patiala Shahi Raan Encroute which was the most succulent lamb in a pastry parcel. It was delicious. All washed down with a lovely bottle of white wine. A wonderful experience. Perfect for a date night! We will be back!

Kirsty N on TripAdvisor November 2024









VEERASWAMY'S FACT SHEET

Background:

Veeraswamy, UK's oldest Indian restaurant was originally opened in 1926 by Edward Palmer, the great-grandson of an English General and an Indian princess. It received its first Michelin star in 2016, on its 90th anniversary. The restaurant was acquired by Ranjit Mathrani and Namita Panjabi of MW Eat in 1996 – the company also owns Amaya (Michelin one star), Chutney Mary and Masala Zone restaurants across London.

Ambience:

Featuring a 110-seat dining room and an upper-level private dining space, the luxurious and exotic décor evokes playfulness of the 1920's with handmade Venetian-style chandeliers, Indian art of the 1920's, an exotic turban collection, beautiful sculptures and hand-woven carpets throughout. Each part of the restaurant evokes a different feel. The menu, a combination of classical and contemporary regional dishes, is prepared by a brigade of specialist chefs from all over the Indian sub-continent.

Signature Dishes:

North Indian dishes: Raj Kachori, Kashmiri Roghan Josh, Chicken Makhani Au Vin, Lamb Chops Asaf Jahi

Southern Indian dishes: Lobster Malabar Curry, Pineapple curry, Chettinad potatoes

Western Indian dishes: Roast Duck Vindaloo, Bori Chicken Biryani, Malvani Prawn Curry

Eastern Indian dishes: Chicken Momos

Awards:

Michelin Star in 2017 Michelin Guide up to now

Named as one of the **World's Ten Best Destination & Special Restaurants** by National Geographic Guide - Best of the Best

Lunch:

A la carte menu and many light dishes including salads

Weekend Lunch:

(Saturday & Sunday)Complete choice from a large a la carte menu 2 courses £42; 3 courses £48

Popular Dishes at Sunday family dishes, such as Chana Bhatura, Momos, Raj Kachori, Biryani, Paneer Makhani





Average price per head:

Lunch: from a la carte with beverage £55 to £60 Dinner: from a la carte with beverage from £75

Wines & Drinks:

Every wine on our list is well-chosen & compatible with our spiced cuisine. Our cocktails are blended with fresh seasonal ingredients.

Private Dining:

A glamorous private room seats up to 22

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MW Eat

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